
T H E
C O N T E N T S
O F T H E
F I R S T V O L U M E.

	Page
THE Puff. A Dialogue between the Bookseller and the Author. By Mr. LLOYD.	I
The Poet. An Epistle to C. CHURCHILL. By the Same.	9
A Ballad. By the Same.	19
Hints towards an Essay on Conversation.	21
Extracts from the third Book of the Ghost.	31
Cressy. A Poem.	52
To Chloe. By Mr. LLOYD.	57
To the Moon. By the Same.	59
A Song. By the Same.	62
Occasional Prologue on the opening of Covent-Garden Theatre. By Mr. SMITH.	63
A Familiar Epistle to J. B. Esq. By Mr. LLOYD.	81
Death. By the late CHARLES EMILY, Esq.	91
The Milk-Maid. A Tale. By Mr. LLOYD.	99
A Familiar Epistle from the Rev. Mr. Hanbury's Horse, to the Rev. Mr. Scot. By the Same.	102
To Patience.	108
Sophoc. Antig. attempted.	109
The Fond Lover. Written at Sea, by the Author of the SHIPWRECK.	111
An Elegy. To Celia in the Country.	112
To the Rev. Mr. HANBURY, on his Plantations. By Mr. LLOYD.	113
Verses sent to a Lady with a Seal. By the Same.	114
The Hare and Partridge. A Fable.	115
To Mrs. Carter.	121
A Parody of Posidippus. By FRANCIS LORD VE- RULAM.	123
The Hermit. Imitated from LA FONTAINE. By Mr. CHARLES DENIS.	130
	The

	Page
The Two Friends. By the Same.	136
Original Letter of SWIFT's.	118
Remarks on the Life of Richard Nash, Esq. With an Epigram.	124
He has as many Lives as a Cat. By BONNELL THORNTON, Esq.	137
A Dialogue between an Actor and a Critic.	144
Remarks on Plagiarism.	149
The Ephesian Matron. From La Fontaine. By Mr. CHARLES DENIS.	153
Sister Jane. From the Same. By the Same.	162
The New School for Women. A Comedy. Translated from the French of M. DE MOISSY. By Mr. LLOYD.	162
Original Letter from Mr. POPE to Lord OXFORD.	181
Buxton Verses. To Mira.	182
Prologue at the opening of the Season at Buxton, 1759.	183
Letter from a young Lady in the Country, to her Friend in Town.	185
Two original Poems, by Mr. DRYDEN. Communicated, with Remarks, by BONNELL THORNTON, Esq.	188
Tullius and Tarquin. By Mr. DRYDEN.	190
Suum cuique. By the Same.	194
An Elegy.	197
A Letter to the Editor, with a Translation from the famous Welch Poet, LOMARCH.	200
To his Wife, on New-year's Day.	203
Song. By Mr. LLOYD.	204
The two Rubric Poets. A Dialogue. By the Same.	205
A Ballad. By the Same.	207
Love.	208
On the Paper Shadows round a Lady's Room.	209
Song.	ibid.
Absence. An Elegy.	210
On the Fall of a China Quart.	212
The Poetry Professors.	214
A Dream.	220
An Ode to the rebellious Highlanders. Written in the Year 1745. By a SCOTCHMAN.	222
Verses to Mr. John Gill of Newport.	224
A familiar Letter of Rhimes to a Lady. By Mr. LLOYD.	225
	The

	Page
The School for Women. Act II. By the Same.	223
Love and Time. Imitated from ROUSSEAU. By Mr. CHARLES DENIS.	256
Ode to a young Widow, from the Same. By the Same.	259
Original Letter from QUEEN ELIZABETH to Lord Treasurer BURLEIGH.	261
Original Letter from HENRY EARL OF RICHMOND, to his Friends in England.	262
Prologus ad Eunuchum. Acted at Westminster-School.	263
Epilogus. Laches loquitur.	264
Specimen of an intended Translation of PLAUTUS. By BONNELL THORNTON, Esq.	265
The two Butterflies. A Fable. By a LADY.	274
Written on the fifth of November.	277
Essay on Pictures and Prints.	278
The Revenge. To a Lady.	281
The Fair Caledonian. A Song.	282
Letter from a young Student to two Ladies.	ib.
Verses on Doctor BENTLEY's new Edition of his Sermons against Atheism. By ED. VERNON, A. B. Trin. Coll. Cant. Written 1718.	283
Remarks on Mr. MASON's Elegies.	287
Elegy on a Tallow-Candle.	293
The Hip. Imitated from HORACE.	294
Chit-Chat. Imitated from THEOCRITUS. By Mr. LLOYD.	297
The School for Women. Act 3d and last. By the Same.	307
The Enchanted Cup. Imitated from La Fontaine. By Mr. C. DENIS.	319
Aurinda. An Epigram.	332
On seeing a young Lady dance with a Gentleman at Buxton.	ib.
Letter to the Editor, upon Snuff.	334
Epitaph.	338
Inscription for an Arbour.	339
Parody of a Fragment of CRATES.	ib.
On seeing a young Lady at Church.	340
Epigram.	ib.
Letter upon Authors.	341
Gaming made Game of to a Lady.	344
Extract of a Letter from a Cantab.	345
The	

	Page
The Prophecy of Famine, with Remarks.	ib.
The Rout.	352
Translation of TERENCE.	359
To a young Lady.	360
Woman. A Fragment.	362
Letter concerning Translations.	363
A Dialogue between the Author and his Friend. By Mr. LLOYD.	373
Concerning the Advantage of Measure in modern Co- medies, or in Translations from those of the An- tients.	384
Imitation from Catullus.	392
To a Friend on his Nuptials.	393
The Temple of Scandal. By a Lady.	395
On Conversation.	398
To a married Lady.	402
Alexis. A Pastoral Ballad, in two Parts. By a Lady.	408
Song.	412
Mr. Garrick's Address to the Town, in the Character of the Busy-Body.	414
Dialogue on a Birth-day in October. By Mr. POPE.	415
Epilogue to the Andria. Acted at Hackney-School. Written by DAVID GARRICK, Esq.	416
Epigram.	418
The Magpye. A Fable.	ib.
Epigram.	419
Verses to Miss Jenny Gay.	ib.
Upon the numberless Advertisements of new Comments, &c. upon the Bible.	421
Myra.	422
The Lion and Fox. A Fable.	ib.
Letter on a Loving Wife.	423
Greek Epigrams. By the Rev. Mr. W.M. YOUNG.	428

T H E

E R R A T A.

P. 38, for *ite*, read *trite*. P. 283, for *meadow*, read *window*. P. 288, for *æroris*, read *mæroris*. P. 289, for *true and sublime simplicity*, read *true, sublime
and simplicity*. Ib. for *Euripicles*, read *Euripides*. P. 294. l. 3, dele *former*.
Ib. for *expiring*, read *aspiring*. P. 359, for *usus*, read *ausus*. P. 364, for
theforefore, read *therefore*. P. 366, for *ndoç*, read *ndoç*. Ib. l. 26, for
transactions, read *translations*. P. 369, for *sinciles*, read *smiles*. P. 371, for
exis timabant, read *existimabant*. P. 372, for *Gap*, read *Yap*.

The Reader will also perceive some few other literal omissions (especially
in the Greek Elegy, p. 289.) too trifling to be pointed out.